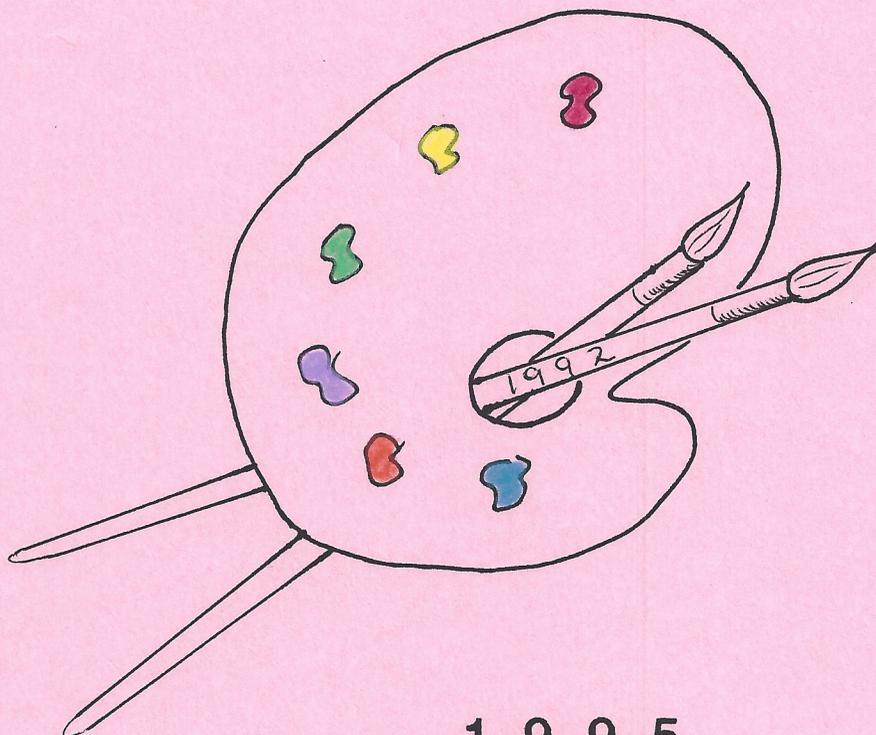


AMERICAN CANYON ARTS
FOUNDATION



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ANNUAL REPORT

158 James Road
American Canyon, California 94589
(707) 642-9079

AMERICAN CANYON ARTS FOUNDATION

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BOARD OF DIRECTORS



1995 OFFICERS

Vice President Treasurer President Secretary
Jeanne Smith Lorraine LaVoie Robert DaSilva Bonnie Waxman

*Charlotte Benson
Helen Fitzsimonds
Fran Lemos
Cleo Stone
Gwen Sweezey*

**American Canyon Arts Foundation
1995 Membership Roster**

<u>Name</u>	<u>City</u>	<u>Status</u>
BARCLAY, PAT	American Canyon	Member
BENNETT, JOAN	American Canyon	Member
BENSON, CHARLOTTE	American Canyon	Director
BROWN, ANN	American Canyon	Member
CYPHER, DORA	American Canyon	Member
CYPHER, ROGER	American Canyon	Member
DA SILVA, ROBERT	American Canyon	President
FITZSIMONDS, HELEN	American Canyon	Member
FREEDMAN, RALPH	American Canyon	Member
FRESKAN, DENISE	American Canyon	Member
LA VOIE, LORRAINE	American Canyon	Treasurer
LA VOIE, RAY	American Canyon	Member
LEMOS, FRAN	American Canyon	Member
MAHANAY, CANDY	American Canyon	Member
GOODHUE, PAT	American Canyon	Member
NEWELL, BERNICE	American Canyon	Member
NEWELL, JACK	American Canyon	Member
PADDOCK, VICTOR	St. Helena	Member
REYNOLDS, ANITA	American Canyon	Member
SCOTT, VIRGINIA	American Canyon	Member
SMITH, JEANNE	American Canyon	Vice-President
STONE, CLEO	American Canyon	Member
SWEEZEY, GWEN	American Canyon	Member
TEMPLETON, MARILYN	American Canyon	Member
TRACHSEL, ROBERTA	American Canyon	Member
WAXMAN, BONNIE	American Canyon	Secretary
WINTERS, MARY	American Canyon	Member

AMERICAN CANYON ARTS FOUNDATION
Annual Report of the President to the Membership

1995 was a year of tremendous growth and challenges for the American Canyon Arts Foundation. With my tenure as President, I felt it was important to begin to focus the Arts Foundation on more joint associations with other groups in American Canyon, groups which share a vision of American Canyon as a cultural and recreational center at the "gateway" to the Napa Valley. Having now been the benefactor of many new friendships with the people of American Canyon, I have observed that we are in possession of a very rich depth of talent spanning several artistic, social and cultural disciplines. One only needs to see the caliber of paintings and crafts, or the variations of music - gospel and secular, or the different types of food - Cajun, Filipino, or western; which the Arts Foundation has presented in its annual show to understand this.

These different views of the people must be brought together and presented as a "singular face" of American Canyon. To realize our "gateway" vision, the American Canyon Arts Foundation has sought out different artists and other interested people to join our membership and to help build this vision. Today, one year later, there is still much work to do in order to accomplish this goal and the American Canyon Arts Foundation will continue to play a part in bringing this vision to reality.

We saw several efforts in 1995 which were created to advance the Arts Foundation in American Canyon and provide improved service at the annual show.

- The annual arts show was renamed from Festa Artisanos to the "Festival of Artists", a name which had a wider scope of recognition in this area.
- Papers were filed to give the Foundation a tax-exempt status with the Internal Revenue Service. Donations can now be tax deductible.
- Advertising was expanded to incorporate larger signs on the highway and collector streets. Radio ads and newspaper notices were used to a higher degree than in previous years.
- The Arts Foundation secured its own electrical power through a PG&E drop at the festival site. This provided a more stable power supply than before.
- The Foundation created its own account at Napa Valley Bank in order to better control the expense and revenue stream items.
- The print run of the annual poster was reduced to 250 copies from 1000 saving approximately one thousand dollars in expenses.

These efforts took a great deal of hard work from the membership. I was pleased at the level of professionalism and cooperation each member gave to the Foundation during 1995. In the face of a slowing economy and obvious impacts from the Mare Island Base Closure, the Foundation kept its "nose to the grindstone" and delivered a successful and profitable festival to American Canyon for yet another year.

In closing, I would like to thank the following members and friends for their support during my term as President.

***Jeanne Smith.** As Vice President, Jeanne worked hard to manage the booth layout of the festival site and provide support to any booth holders by answering questions, both by phone during the year and on the day of the festival. Jeanne will be the President of the American Canyon Arts Foundation in 1996 and I would like to thank her for her efforts and wish her all the success and support which the members have given to me.*

***Lorraine Lavoie.** As Treasurer, Lorraine kept our financial records straight and presented accurate views of our accounting throughout the year. Lorraine also undertook many efforts to bring our expenses down while increasing our revenues such as suggesting the Foundation have its own booth for serving wine and beer... a very profitable venture this year. Lorraine will be returning as Treasurer in 1996 and I thank her for her support and look forward to working with her once more towards the next festival.*

***Bonnie Waxman.** As Secretary, Bonnie kept very detailed minutes of each monthly meeting and administered many communications through the "Informer", our monthly publication to the membership. As the Foundation Historian, her accounts of the Foundation's activities are expressed through several binders of photos and journal clippings which are themselves works of art and I encourage all of you to take a look at them if the opportunity presents itself. She provided a level of professional service as Secretary which may well be emulated elsewhere. Bonnie has decided to be an inactive member for a while but will retain her role as Historian in 1996. I would like to thank her for her support this year and wish her success in her future endeavors.*

***Charlotte Benson.** Charlotte helped us obtain our non-profit status and was an outstanding consultant in our accounting matters. Charlotte also served on the Nominating Committee and will remain on the foundation board in 1996. The value of the services she provided was inestimable and I would like to thank her for her help this last year and I look forward to working with her this coming year.*

***Fran Lemos.** Fran joined the Foundation in early 1995 and has helped us with technical contacts. She provided us with many knowledgeable people who participated in the festival. One contact was with ZECO Electric who helped us with the PG&E power for the festival. Fran also participated in fund raising which yielded us the materials for our nice signs this year. Many thanks go to Fran for her help and I look forward to her continued efforts with the Foundation and the City of American Canyon.*

***Cleo Stone.** Cleo continued her role in managing the layout and judging in the fine arts room. Cleo served as an excellent festival representative for the exhibiting and protection of the works of fine art which we collect each year. Cleo also managed the bake sale effort which helps bring us a consistent and "tasty" amount of revenue each year. Cleo will remain on the foundation board in 1996 and I would like to thank her for her continued support.*

***Helen Fitzsimonds.** As the Best of Show winner of the 1994 Arts Festival, Helen handled the construction of the annual poster which entailed securing a vendor which could properly colorize and transfer the painting*

to a poster layout while keeping costs to a minimum. Helen also suggested many ideas which would improve the festival planning. She went on the radio and submitted ads to the newspapers to advertise the festival. Helen will not be returning to the foundation next year and I will miss her. I would like to thank her for her support this year and wish her well in her artistic ventures.

Gwen Swezey. Gwen was always willing to help when she could. She was instrumental in the planning and preparation for the poster unveiling party held in June to Honor Helen Fitzsimonds as this years "Poster Artist". Her suggestion were always helpful and appreciated. Gwen will not be returning to the Foundation this next year and I will miss her. I want to thank her and wish her well.

Candy Mahanay. Candy, our newest Board member, was very helpful in getting the advertisement flyers, and the brochure covers printed at no cost to the Foundation. Candy has accepted the position of Secretary for the Foundation in 1996 and I am looking forward to working with her.

Victor Paddock. Victor served as a judge for the arts contest again this year and his help created one of the smoothest judging rounds we have ever had. He is an administrator for the Napa Valley Museum (which Fran Lemos and I have joined as members) and his continued support of the American Canyon Arts Foundation is very much appreciated. I look forward to participating with him in future judging efforts with the Arts Foundation.

There were many other contributors too numerous to mention who helped make the Art Festival a success this year and my humble thanks go out to all of you.

While I mentioned a few points of each persons contribution to the Arts Foundation, their actual contribution far exceeds any tribute which may be paid to them. These people, in my opinion, represent the best that American Canyon has to offer in terms of their devotion and love for this City. I am proud to serve on activities with them that are focused on promoting American Canyon as a "City of the Future" and well-named as the "Gateway to the Napa Valley".

Sincerely,

Robert D. Da Silva President

AMERICAN CANYON ARTS FOUNDATION
Annual Report of the Vice President/Registrar

My term as Vice President of American Canyon Arts Foundation was mainly spent on the activities surrounding the Annual Arts and Crafts Festival. This years Festival, although smaller than the previous year, did entail a lot of attention to details. Most important was the mailing of applications for arts and crafts entries and selling of booths for retail.

NAME CHANGE AND LOCATION:

The name was changed to Festival of Artists. The location was at the American Canyon City Park and the Donaldson Way school Multipurpose room.

BOOTHS:

Staking out the booth areas on the ground proved to be too large an undertaking for me due to my limited ability to walk. I will be glad to relinquish that job to a younger person in future Festivals. Most mailing and telephoning was done from my bed during a hip replacement and recovery.

- * Applications sent out - 97
- * Return request for Retail - 21
- * Request for Food Booths - 4
- * Entering Exhibits - 22 (with a total of 47 items)

BROCHURES:

Compiling 250 booklets was an enjoyable undertaking and I will be glad to help anyone who may take it over. Fortunately the cost were cut due to the contribution of printed covers this year. Advertising is a must to aid in future printing costs. Those contributing this year were:

Wheeler Printing, Diablo Lumber Co., Zeco Electric Company, Charlotte Benson Accounting, Golden State Lumber, Palbys, Alfred Borges and B.D.C. Developers. Support through ads from Helen Fitzsimonds, Lorraine LaVoie, Vallejo Trophies, Boni Originals, Napa Valley Museum, Mid City Nursery, and American Canyon Chamber of Commerce.

WINNERS: (Adults)

Best of Show winner, and our "1996 Artist of the Year" honor goes to Lorraine LaVoie with her oil painting of "Canadian Geese". Other first place blue ribbon winners were: Anita Reynolds, Roberta Trachsel, Ernest Trachsel, Pat Barclay, Roni Karmazzin, Marianne Irvin, Jeanne Smith, Sherri Widden, Lorraine LaVoie, John Jotter, Alex Garza, Bonnie Waxman, Donna Robinson, Mildred Huber, and J&L Enterprises.

(Children/Youth)

There were four first place winners in the youth and children departments and each were awarded \$25. Receiving awards were: Anthony Barr (11 yrs), Shannon Hattyar (11 yrs), P.J. Waxman (9 yrs) and Amanda Waxman (7 yrs).

ENTERTAINMENT:

Entertainment for Saturday and opening the Festival was John Waxman, contemporary singer. At 3 P.M. the Worship and Drama Team from Jesus Risen Lord Alliance Church. On Sunday we had an Elvis impersonator, Mark Rond and inside the Art Exhibit Fran Fanelli played familiar tunes on the Key Board.

JUDGES:

Victor Paddock, Administrator of the Napa Valley Museum, in Saint Helena and his helper, Norma Meyer a Napa artist, took care of the judging again for us this year. We appreciate them sharing their time and talents with us.

An earlier start in all preparation is imperative to a successful future. Thanks to everyone who helped this past year.

Respectfully Submitted
Jeanne Smith
Vice President and Registrar

AMERICAN CANYON ARTS FOUNDATION
Annual Report of the Treasurer

The American Canyon Arts Foundation is dedicated to our community and to leave our public with Recreation, Cultural and Historical significance of art. We still foster and maintain the Wetlands.

Funds that we receive are to be used for this purpose, also providing Art Scholarships, promotion Boys and Girls Club and preservation of American Canyons's Wetlands.

On November 1, 1994, an account was opened under the name of American Canyon Art Foundation with a deposit of \$224.00.

Total years Deposits	2942.56
Total years Expenses	2128.19
November 6, 1995 Balance	814.37

We deserve to pat ourselves on the back. We borrowed from Robert DaSilva and paid him back in full. We would like to thank those who donated money for the Arts Foundation and also those who gave of their time and hard work to make this possible. Next year will no doubt be even a bigger Challenge to exceed this year.

Respectfully Submitted
Lorraine LaVoie
Treasurer

AMERICAN CANYON ARTS FOUNDATION
Annual Report of the Secretary/Historian

OFFICERS:

Elected officers were: President Robert DaSilva, Vice President Jeanne Smith, Secretary Bonnie Waxman, and Treasurer Lorraine LaVoie. **Appointed offices** by the President were: Registrar Jeanne Smith and Historian Bonnie Waxman. **Other Board Members were:** Charlotte Benson, Helen Fitzsimonds, Fran Lemos, Candy Mahanay, Cleo Stone and Gwen Sweezey.

CHARTER MEMBERSHIP:

The Charter membership drive began in January and closed September 17th, 1995. Charter members were given a free Poster and a Commemorative Pin. The members are Pat Barclay, Joan Bennett, Charlotte Benson, Ann Brown, Dora (Sue) and Roger Cypher, Robert DaSilva, Helen Fitzsimonds, Ralph Freedman, Denise Freskan, Lorraine and Ray LaVoie, Fran Lemos, Candy Mahanay, Pat Goodhue, Bernice and Jack Newell, Victor Paddock, Anita Reynolds, Virginia Scott, Jeanne Smith, Cleo Stone, Gwen Sweezey, Marilyn Templeton, Roberta Trachsel, Bonnie Waxman and Mary Winters.

BY-LAWS:

By-laws were written up and approved by the Board on March 20, 1995, stating "The mission of the American Canyon Arts Foundation shall be to maintain, enhance and support the role of the arts in American Canyon; to familiarize the public with the recreational, cultural and historical significance of art; and to promote American Canyon as an Arts Center in the greater Bay Area"

We are a non-profit organization receiving our funding by encouraging sales, donations, grants and corporate gifts for the expansion, preservation, improvement and maintenance of the American Canyon Arts Foundation in pursuit of the Foundation's goals.

INCORPORATION:

Charlotte Benson drew up and submitted to the State, paper work for our Incorporation non-profit status. Our request has been accepted by the IRS and should be finalized in another month or so. Charlotte will be filing our income tax information.

INFORMER:

The "Informer" was initiated to send to the membership in order that those not attending the meetings would be aware of the Foundations activities. The main purpose of the

Foundation is to promote art in American Canyon, and to plan the yearly Festivals. There are other social get togethers we enjoy and the newsletter informs all the members in case they want to join in.

HISTORIAN HIGHLIGHTS OF 1995:

ARTIST OF THE YEAR:

Helen Fitzsimonds was the "1995 Artist of the Year" With her winning oil painting "Morning Wave". Helen has studied under E. John Robinson in Mendocino, Capt. Lars Wiklund of Benicia, Napa Community College, and under the tutelage of Dorothy Cutwright, Davis of Moraga, Norma Stalling and Doris Henderson of Vacaville. She has traveled all over the world to France, Italy, Greek Isles, Hong Kong, Bahamas and Hawaii and is an accomplished photographer. She has won numerous awards in juried shows including "Best of Show" throughout Northern California. Besides being a Board members of American Canyon Arts Foundation she also is a member of the Fairfield Artist Guild and Wine Countrys Artists of Saint Helena. Her Media is Oil, and also does ceramics.

A poster was made of her painting and signed by the Artist at the Poster unveiling party held in the City Recreation Hall on June 16, 1995. Refreshments were served and the reception in her honor was open to the public. Those in attendance were Helen and George Fitzsimonds, President Robert DaSilva, Charlotte Benson, Cleo Stone, Fran Lemos, Ann Brown, Gwen Sweezey, Victor Paddock, Bernice Newell, Bob Harris, Flora and Ben Anderson, Tom and Tommy Orlando, Fran Fanelli, Marianne Irvin, Mark Joseph, Carol Harris, her daughter and Bonnie Waxman.

WHO'S WHO IN ARTS:

Former Board member Marianne Fanelli Irvin, was honored to be written into the "Who's Who in the Arts" for 1995. Marianne was born in Philadelphia Pa, studied in, to just name a few, Philadelphia College, Md Inst. College art, Rudolph Steiner Co., California State University, Infant Portrait Studio and many more. Marianne has shown at many art shows nationally some of the local shows are, Santa Rosa, Napa County Spring Fair, Fairfield Regional Juried Art Show, State of the Art Invitational, American Canyons Festa Artisanos, (where she won Best of Show and a first place in 1993) and more. Her Media is Oil paint, Acrylic and Pantone Letrafulm.

ARTIST OF THE YEAR FOR 1996:

Winner of the "Best of show" at our 1995 Festival was Lorraine LaVoie. Her oil painting "Canadian Geese" was in the Wetlands theme. Her picture will be on the 1996 Poster. Lorraine studied under Marge Babb of Vallejo and Linda Rundlett of

Suisun. Lorraine also won Best of Show in the 1992 "Arts & Craft Fair" which was the American Canyons first Art show, that painting is on our first poster. Lorraine is a local art teacher, ceramicist and porcelain doll artist. At present she is Treasurer of the Art Foundation, President of the Boys and Girls Club, and very active in community affairs.

WOMAN OF ACHIEVEMENT:

Former Board member Flora Anderson was honored by receiving the Woman of Achievement award for 1995 at a celebration of women events held October 15, 1995. Also received a California Legislature Assembly Resolution from Assembly Woman Valerie Brown, congratulating Flora on her achievement and outstanding record of personal leadership and Community Service. She was instrumental in the early stages of the American Canyon Arts Foundation, worked with the Boys and Girls Club, Youth Basketball, Soccer, Little League and is Recreation Supervisor for the City of American Canyon.

NORTHERN CERAMIC SHOWDOWN 1995:

Other local talent to win awards is one of our Junior artists, Desiree Griffin, age 15. Desiree entered 3 ceramics in the youth, 9th grade, category. She won 3 first place awards, a Best of Class, a Best of Division and the Golden West Ceramic Association Golden Bear Trophy, the highest prize awarded at the show. Desiree was also a first place winner in the Youth division with her ceramic entry at the 1993 American Canyon Festa Artisanos.

FIELD TRIPS:

For the first time the Foundation scheduled two Field trips in which the members painted on location. The first outing, in May, was to Bodega Bay at Wrights Beach. Those attending were Jeanne Smith, Cleo Stone, Anita Reynolds and Bonnie Waxman. (Rob was there too but we couldn't find him.) The second outing, in August, was to The V. Sattui Winery in Saint Helena. Those in attendance were Robert DaSilva, Jeanne Smith, Anita Reynolds, Helen Fitzsimonds, and Bonnie Waxman. These outings were great times to get to know each other better and also have the fun of painting together.

GET WELL WISHES:

During the year, to our knowledge, we had five members hospitalized very seriously. Best Wishes were sent to Jeanne Smith, Charlotte Benson, Cleo Stone, Sue Cypher and Candy Mahanay.

Respectfully Submitted
Audrey (Bonnie) Waxman
Secretary and Historian

AMERICAN CANYON ARTS FOUNDATION
Annual Report of the Poster and Publicity Chairman

POSTERS:

After searching several locations in the area with none of them working out financially the Board finally settled with "Color Q" a printer that would make our posters for the 1995 festival. The price was \$1005, plus shipping etc, for 250 posters. The down payment was half the cost, to be paid at the time they received the picture to begin work on it. The rest would be C.O.D. (President Rob DaSilva paid both the down payment and the payment on delivery, because the Foundation did not have the money to do so.)

The posters were received in late May and the Poster Unveiling Party was planned for June 16, 1995. It was held in the Recreation Room and the City Hall, 2185 Elliott Drive.

LOCAL NEWSPAPERS THAT RAN ARTICLES PERIODICALLY:

Vallejo Times Herald
440 Curtola Parkway
P.O. Box 3188
Vallejo, California 94590
644-1141
Attn: Connie Ramos

American Canyon Echo
11-G Poco Way, Suite 139
American Canyon, CA 94589
Attn: Cecil Shaver

Napa Valley Register
1615 2nd Street
Napa, CA 94558
254-3264
Attn. Lucy Lazarony

Napa County Record
520 3rd Street
Napa, CA 94558
252-8877

Daily Republic
Pennsylvania Avenue
Fairfield, CA 94533
800-339-4237
Attn Katheryn May, City Editor
(Called and left several messages, no return calls)

Announcements were taken to Kim Gray at City Hall for the City Newsletter.

LOCAL RADIO STATIONS THAT RAN ANNOUNCEMENTS PERIODICALLY:

KUIC/KXBT (Formerly KNBA) Radio
3267 Sonoma Blvd.
Vallejo, CA 94590
644-8944
Attn: Ellen

Information sheets were dropped off and the announcements were rotated to be run as often as possible, depending on the amount of ads they had at the time.

KVON/KVYN Radio
1124 Foster Rod
Napa, CA 94558
643-8463
Attn: Virginia

There were two tapings, 30 seconds each on July 25, 1995. The ads ran on the 25th, 26th and 27th and then again for about 3 weeks.

(Recorded July 25, 1995)

"This is Helen Fitzsimonds with the American Canyon ARts Foundation. Our fourth annual Festival of Artists is September 16th and 17th. All artist and craft artisans, entertainment organizations and food concessions are invited to participate. Obtain your entry forms by writing to American Canyon Arts Foundation 158 James Road or calling Jeanne at 553-2745, or pick up forms at American Canyon City Hall, Post Office and our Napa Valley Bank. Thank you KVON/KVYN for your Support".

(Second recording on July 25, 1995)

"This is Helen Fitzsimond with the American Canyon Festival of Artists inviting you to come and help us celebrate our 4th Festival, Saturday and Sunday, September 16th and 17th. There will be entertainment, arts and crafts, great food and lots of fun! We are located at the American Canyon community Park next to Donaldson Way school. Take American Canyon Road west off Highway 29 to Elliott, turn right to the community Park, We'll see you there Sept. 16th and 27th. Thank you KVON/KVYN for your support"

A letter was received from Virginia H. Smith, Public Service Director, sending us the dates and times of the airings on the radio. Although it was at no cost to the Foundation she noted the dollar figures for our record of the free value given us.

For Station KVON there was 19 airings at a cost of \$684. For Station KVYN there were 20 airings at a cost of \$720. A total of \$1404 worth of air time donated to the American Canyon Arts Foundation as a public service. A letter of thanks was forwarded to Station KVON/KVYN in Napa.

Respectfully Submitted
Helen "Fitz" Fitzsimonds
Poster and Publicity Chairman

CHRISTMAS BOUTIQUE 1995

AMERICAN CANYON ARTS FOUNDATION Annual Report

Cleo Stone worked as coordinator of the Foundations first Christmas Boutique. After contacting the City Hall she arranged for us to use their Recreation Building for it's location.

The Date was December 2, 1995 from 10:00am to 5:00pm. There were 10 tables with 12 crafters selling and approximately 87 people came to look and buy.

We met at 8:00am to set up and get everything ready. The weather was beautiful although, unfortunately, there were two other crafts shows going on in the American Canyon area at the same time so sales were divided between the three events.

This was a money making project in which the Foundation received 15% of all the sales, which amounted to about \$90 dollars.

Free coffee and cookies were served for those attending. All was supplied by the Foundation members. We are hopeful that this will be a yearly event. Thank you Cleo for your faithfulness and patience, and to all supplying cookies and coffee.

Dear Sir:

I am writing in response to your request for additional information. In block #3 of the accident report form I put "trying to do the job alone" as the cause of my accident. You said in your letter that I should explain more fully and I trust the following details will be sufficient.

I am a bricklayer by trade. On the day of the accident I was working alone on the roof of a new six story building. When I completed my work I discovered that I had about 500 lbs. of bricks left over. Rather than carry the bricks down by hand, I decided to lower them in a barrel by using a pulley which fortunately was attached to the side of the building at the sixth floor.

Securing the rope at ground level, I went up to the roof, swung the barrel out, and loaded the brick into it. Then I went back to the ground level and untied the rope, holding it tightly to ensure a slow descent of the 500 lbs. of brick. You will note in block #11 of the accident report form that I weigh 135 lbs.

Due to my surprise at being jerked off the ground so suddenly, I lost my presence of mind and forgot to let go of the rope. Needless to say, I proceeded at a rather rapid rate up the side of the building.

In the vicinity of the third floor I met the barrel coming down. This explains the fractured skull and broken collarbone.

Slowed only slightly, I continued my rapid ascent, not stopping until the fingers of my right hand were two knuckles deep into the pulley. Fortunately, by this time I had regained my presence of mind and was able to hold tightly to the rope in spite of my pain.

At approximately the same time, however, the barrel of bricks hit the ground and the bottom fell out of the barrel. Devoid of the weight of the bricks and the barrel now weighed approximately 50 lbs. I refer you again to my weight in block #11. As you might imagine, I began a rapid descent down the side of the building. In the vicinity of the third floor I met the barrel coming up. This accounts for the two fractured ankles and the lacerations of my legs and lower body.

The encounter with the barrel slowed me enough to lessen my injuries when I fell onto the pile of bricks, and fortunately only three vertebrae were cracked.

I am sorry to report, however that as I lay there on the bricks, in pain and unable to stand, watching the empty barrel six stories above me, I again lost my presence of mind. I let go of the rope.

Moral of this tale: I doesn't pay to try to do the job alone.

How true! Our job was never that dangerous but with all of us working together it made a difficult task easier and much more enjoyable. Thanks to all who helped in anyway with the 1995 American Canyon Arts Festival and other activities.....Bonnie