

# *American Canyon Arts Foundation*



## *1998 Annual Report*

*158 James Rd  
American Canyon, CA 94589  
(707) 642-9079*

1998

AMERICAN CANYON ARTS FOUNDATION  
BOARD OF DIRECTORS



*1998 OFFICERS*

*President Vice President Secretary*  
*Anita Reynolds Candy Mahanay Bonnie Waxman*  
*(Not pictured Treasurer Robert DaSilva)*



*1998 Board of Directors*

*Cleo Stone Jeane Smith Lorraine LaVoie Anita Reynolds Bonnie Waxman Candy Mahanay Fran Lemos*  
*(Not pictured Robert DaSilva)*

*American Canyon Arts Foundation*  
*Table of Contents*

---

*1998 Membership*

*1995 Charter Membership*

*1998 Annual Reports*

\* \* \* \*

*President*  
*Anita Reynolds*

*Vice President*  
*Candy Mahanay*

*Secretary*  
*Bonnie Waxman*

*Treasurer*  
*Robert Da Silva*

*Art Extravaganza*  
*Jeanne Smith, Chairman*

*Fall Craft Fair*  
*Bonnie Waxman, Chairman*

*Plein-Air*  
*Bonnie Waxman, Coordinator*

*Christmas Boutique*  
*Anita Reynolds, Chairman*

*Other working Board Members*  
*Lorraine Lavoie, Fran Lemos, Cleo Stone*  
*& Candy Mahanay*

*Memorial*

# AMERICAN CANYON ARTS FOUNDATION

## 1998 Membership

<u>Last Name</u>	<u>First Name</u>	<u>City</u>	<u>Zip</u>
Anderson	Ben and Flora	American Canyon	94589
Barclay	Pat	American Canyon	94589
Bartee	Lloyd	Vallejo	94590
Berryhill	Diann	American Canyon	94589
Brown	Ann	American Canyon	94589
Conley	Jane	American Canyon	94589
Cypher	Roger & Dora (Sue)	American Canyon	94589
Da Silva	Robert	American Canyon	94589
La Voie	Lorraine	American Canyon	94589
Lemos	Fran	American Canyon	94589
Mahanay	Candy	American Canyon	94589
Mikolajcik	Dolly	American Canyon	94589
Newell	Bernice	American Canyon	94589
Reynolds	Anita	American Canyon	94589
Scott	Virginia	American Canyon	94589
Smith	Jeanne	American Canyon	94589
Stanton	Roberta	American Canyon	94589
Stone	Cleo	American Canyon	94589
Templeton	Marilyn	American Canyon	94589
Wankum	Barbara	Suisun City	94585
Waxman	Bonnie	American Canyon	94589
Wolferman	Joyce	American Canyon	94589

### CHARTER MEMBERS (1995)

PAT BARCLAY	JOAN BENNETT	CHARLOTTE BENSON	ANN BROWN
DORA CYPHER	ROGER CYPHER	ROBERT DA SILVA	HELEN FITZSIMONDS
RALPH FREEDMAN	DENISE FRESKAN	LORRAINE LA VOIE	RAY LA VOIE
FRAN LEMOS	CANDY MAHANAY	PAT GOODHUE	BERNICE NEWELL
JACK NEWELL	VICTOR PADDOCK	ANITA REYNOLDS	VIRGINIA SCOTT
JEANNE SMITH	CLEO STONE	GWEN SWEZEY	MARILYN TEMPLETON
ROBERTA TRACHSEL	BONNIE WAXMAN	MARY WINTERS	

AMERICAN CANYON ARTS FOUNDATION  
Annual Report of the President to the Membership

I was voted in to be President of the American Canyon Arts Foundation at the November 6, 1997 meeting. It has been a very good year for the Club.

On May 28, 1998 Jeanne, Bonnie and myself attended our first Scholarship ceremony at the Napa Junior College where the American Canyon Arts Foundation was able to achieve one of the goals we have been working toward for seven years. We gave two Art Students at the Napa College, each a \$250 Scholarship to help further their art career. The two students were Sara Kahn having a 3.7 GPA and Enrique Chavez having a 3.8 GPA. We thank the many donors leading to the success of our Art Extravaganza and Silent Auction, especially the Sutter Home winery for sponsoring us for the 2nd year, because of them we voted this year to raise the Scholarship for next year to \$300 per student. We plan to continue giving Scholarships as long as the Foundation can afford it.

We also made some Guide Book changes:

1. Charging \$7 for non-members and \$5.00 for members, for each entry into the Art Show.
2. In the past the Best of Show each year was represented by having a poster made from the winning picture, this proved to not be feasible, therefore 1998 was the first year that we offered a monetary prize in the amount of \$300. The Board voted to raise that amount for the 1999 show making the award \$500 for the Best of Show and another award of \$100 will be awarded to the "Peoples Choice". The same \$25 award to each of the Children and Youth groups.
3. The 1999 Theme is the "Wetlands".
4. We are adding two more special divisions, one for Plein Air and Miniatures (all media for both) 6x8 maximum size for miniatures.

We have had field trips and all seemed to enjoy them. They will be starting up again in January, weather permitting. Also a letter was written to the Boys and Girls Club to secure a meeting place for us in their new building next year.

I want to wish the new President, Fran Lemos, the best of luck in her new job. I hope the Foundation will be even bigger and better in the future.

Sincerely,  
Anita Reynolds, 1998 President  
American Canyon Arts Foundation

AMERICAN CANYON ARTS FOUNDATION  
Annual Report of the Secretary

**1998 OFFICERS:** President Anita Reynolds, Vice President Candy Mahanay, Treasurer Robert Da Silva and Secretary Bonnie Waxman.  
**1998 Board Members** Lorraine La Voie, Fran Lemos, Jeanne Smith and Cleo Stone.

We began our year with President Anita appointing the needed chairman for the different activities and discussing plans for the coming year. Starting with the Scholarship Award night in May, The Art Extravaganza in June the Craft Fair in October and Christmas Boutique in November. The following Chairmen appointed.

**MEMBERSHIP CHAIRMAN FRAN LEMOS:** This years membership totaled 24. However on March 14, 1998 we lost one of our members in the passing of Pat Barclay.

**REGISTRAR ROBERT DA SILVA:** Approximately 62 Guide Books and entry forms were sent for the Art Extravaganza to be held in June with 45 entries responding. Approximately 113 sent in April for the Craft show with only 6 entries responding, making it necessary to cancel once again with regrets, for lack of interest.

**ART EXTRAVAGANZA CHAIRMAN JEANNE SMITH:** The Art Extravaganza was successfully held at the Chardonnay Golf Club on June 14, 1998.

**CRAFT FAIR CHAIRMAN BONNIE WAXMAN:** The Craft Fair was scheduled for September 26, 1998. Preparation were completed but the public did not respond and the craft fair was cancelled.

**CHRISTMAS BOUTIQUE CHAIRMAN ANITA REYNOLDS:** The boutique was successfully held in the Recreation room at the City Hall on November 14, 1998.

**HISTORIAN BONNIE WAXMAN:** Yearly activities are recorded in our large albums, with pictures taken and news clips. Activities for this year include the Annual Dinner, Field Trips, Scholarship Award night, Art Extravaganza, and Christmas Boutique. Several joint activities with the Vallejo Art Guild, such as Open Studios in Vallejo, The Jazz Festival, and the Art Summit 1998. The Artist for the year 1998-9 and winner of the \$300 Best of Show was Bonnie Rosen of Santa Rosa. We urge you to look at and enjoy the albums.

**1999 OFFICERS:** President Fran Lemos, Vice President Lorraine La Voie, Treasurer Robert Da Silva and Secretary Bonnie Waxman.  
**1999 Board Members** Candy Mahanay, Jeanne Smith, Roberta Stanton and Cleo Stone. Anita decided to be an inactive member for awhile to rest up. Thank you Anita for all your hard work, you will be missed on the Board.

Respectfully Submitted  
Audrey L. (Bonnie) Waxman, Secretary/Historian

AMERICAN CANYON ARTS FOUNDATION  
American Canyon Art Extravaganza 1998

A chairman of any endeavor is only as good as the people chosen to do the tasks necessary to carry the job to a successful conclusion.

I wish to thank the members for their untiring labors, Bonnie Waxman - letters, guide books and photos; Anita Reynolds - telephone and mailing; Cleo Stone - Telephone information and Art show ribbons; Lorraine LaVoie and Fran Lemos who publicize and do all the leg work, they seem to know everyone and have been invaluable workers, Roberta Stanton, wonderful flyers and publicizing, Rob DaSilva - Keeper of the checks and balances and with Candy Mahanay - collecting at the door and Silent Auction, Jane Conley who makes beautiful baskets for the Silent Auction and spurs the bidding.

Sutter Home Winery has been a gracious sponsor both financially and with wine donations.

Without the generosity of local donors to our Silent Auction we couldn't have one. To all the artists who contribute their time and their art work to make this a viable contribution to the field of Art.

The tables this year were decorated with symbols of Napa County, Balloons made with colorful stiffened yarn and plastic canvas, carrying bottles of wine and decorated with clusters of grapes.

Our lovely harpists Katie Spetcht and Maria Bailey, offered beautiful musical entertainment.

The judges, Capt Lars Wiklund of Benicia and Burton Stutz of Napa, were outstanding. We had many comments on the fairness of the judging and the critiques afterwards.

We thank all supporters who have had any part in making this years extravaganza a financial success, enabling us to increase the prizes and the scholarships for the oncoming year.

Best of Show \$300 prize was won by Bonnie Rosen of Santa Rosa \$25 for the following: 8-10 yrs. Kindred Kohler of Vallejo; 11-14 yrs. Nicholas Pappas of Livermore; and 15-17 yrs. Danny Moody of Napa.

Respectfully submitted by  
Jeanne Smith, Chairman

AMERICAN CANYON ARTS FOUNDATION  
Field Trip - Plein-Air Painting

We continued with our second year enjoying field trips on a monthly basis whenever possible. We started out with the idea to help those wanting to get started in the painting field but they just did not come out so the few of us that did, just met once a month and painted at a chosen location. The early part of the year was very wet and we went indoors for a couple get togethers.

TRIP #5 (January 22, 1998) Because of rain, we met at the World Marine Club house and worked on some of our unfinished painting. Those in attendance were: Jeanne Smith, Joan Imlay and Bonnie Waxman.

TRIP #6 (March 25, 1998) It was raining and we met at the World Marine Club house again and worked on unfinished paintings. Those in attendance were: Cleo Stone, Jeanne Smith, Joan Imlay, Helen Fitzsimonds, Pepi Hoefler and Bonnie Waxman.

TRIP #7 (April 30, 1998) "Basalt Ruins" It was a beautiful day finally, and we got permission from Paul Asmuth, Jaeger Vineyards Chief Operating Officer, to go out to the "Old Basalt Ruins". We had people coming from Santa Rosa, Petaluma, Sonoma, Crockett and Vallejo waiting for a chance to go into the property. They were doing water colors, oils, pastels, pencil and taking pictures. Those in attendance were: Jeanne Smith, Roberta Stanton, Margaret Bernard, Jean Dexter, Mariel Green, Sylvia Miller, Bernice Pecora, Lynn Hindus, B.J. Conrad, Annette Onstott, Virginia Crum-Ross, Barbara Stackhouse, Bonnie Waxman and Bonnie Rosen whose picture done this day won her Best of Show at the June Art Extravaganza. All asked to return again.

TRIP #8 (June 18, 1998) "9th St Park in Benicia". The May trip got rained out but this day was warm, sunny with a breeze coming off the water. We painted the beach on the Benicia side and across the river was Port Costa. The place is also called Commodore Jones Point. Across the street was a great hamburger place (Cliff's) and we all enjoyed a hamburger "break". Those in attendance were: Jeanne Smith, Cleo Stone, Joan Imlay, Joyce Wolferman & Bonnie Waxman.

TRIP #9 (July 24, 1998) "Catalina Island" Actually it was the west end of Catalina Drive with a lovely view of Mt. Tam and the sloughs. When looking for the location it was found to be a large body of water with different birds and a view of Mr Tamalpais. On arrival at 9:30 am it was all mud, the water was gone, just a trickle, the fog had completely wiped out Mt. Tam. What a surprise!! Though disappointed we settled down and started painting and slowly you could see the water (tide) coming back in and in a little while the fog lifted and there was the "Sleeping Princess" in all her glory. The sun broke through about noon and we had a great day after all. Attending were Jeanne Smith, Cleo Stone, Joan Imlay, Albert Reighnierd, P.J. and Bonnie Waxman.

TRIP #10 (August 20, 1998) Benicia City Park. We met at the Park in Benicia and painted the Gazebo, except for Joan she chose to do an old Victorian house with a large palm tree across the street. There was a man asleep in a sleeping bag on the floor of the Gazebo. Finally about noon he got up, rolled up his bedding and strolled away. While painting, soon a leaf, or twig would drop down on Albert, thinking it was the breeze doing it he just wiped them off his canvas, all of a sudden "plop" a half chewed pine cone dropped in his lap, looking up we saw this squirrel scurrying off the limb above for higher ground, Ha! He was having his lunch. We painted until about 1pm then stopped for our lunch at Sandovals Mexican restaurant nearby where Cleo's Granddaughter worked. We were treated like royalty and also to a great lunch by the owner. The weather was sunny and warm. Those attending were Cleo Stone, Joan Imlay, Albert Reighnierd and Bonnie Waxman.

TRIP #11 (October 21, 1998) Our last outing for the year was to go "Back to the Ruins" all interested were notified and they came. Again more people came than any of our paint outs. Most of them had been there in April and there were some new ones too. We expected rain but we were fortunate to have great weather making it a great day. Attending was: Albert Reighnierd, Francie Gross, Bonnie and Norman Rosen, Jeanne and Mr. Dexter, Irma Liberty, Hedi Desuyo, Peggy Piccolo, Barbara Stackhouse, Burton Stutz, Virginia Crum-Ross, a tall blonde and a young man (I didn't get their name) and Bonnie Waxman. Roberta Stanton got there just after we all left at 1pm. The grapevines were all turning into their fall colors and the grass had turned to brown since we were there in the spring so we enjoyed two seasons at the ruins this year.

No trips planned for November or December because of the Holidays being the last part of the months and the time when we usually go out. Hopefully we will begin again in January. These "Field Trips" have proved to be a great time for meeting new people seeing new places and learning new things almost every time. Thank you to all that helped in any way. I just hope we can get more artists interested in joining our "Plein-Air" group in 1999.

Many have asked "what is Plein-air"? This is how the dictionary explains it. "Plein-air" Pertaining to a movement in art, originating in France about 1870 and concerned with rendering effects of atmosphere and light in nature, as seen out of doors, rather than in the artificial light of studios. (Plein-air is open air)

Sincerely, Plein-Air Field Trips Coordinator  
Bonnie Waxman

AMERICAN CANYON ARTS FOUNDATION  
Craft Fair

DATE/TIME: September 26, 1998 - 10am to 5pm

LOCATION: Visitors Center, 101 Antonina Dr. A.C.

COST: \$25 - 12x12 space

INFORMATION OFFICER: Cleo Stone answered all calls needing information.

SPACE ASSIGNMENTS: Rob Da Silva

ADVERTISING: Flyers: Roberta Stanton - Bonnie periodically sent letters to The Napa Register, Vjo Times Herald, Echo, placed flyers at the 3 local schools. Roberta placed an article in the Vallejo Art Guild newsletter that goes to about 400 homes in the Vallejo area. Plans were for Jeanne, Cleo, Bonnie to paint the signs at Frans after Rob applies a coat of white paint.

ENTERTAINMENT: Lorraine was lining up the entertainment and was able to secure a flat bed for the stage.

BROCHURE: Roberta was working on the brochure.

Fran Lemos was Public relation worker, securing the location for the show, Insurance coverage for the day with North West Ins., talking to businesses in the area, passing out flyers, making necessary phone calls, placing flyers and applications at the City Hall, Boys and Girls Club, the Bank and Visitors Center.

We decided not to have food vendors this year and use the Visitors Deli for lunches.

Rob sent approximately 113 Guide Books and entry applications. After Cleo & Fran called most them and reminded them, only 6 responded so we were forced to cancel the Craft Fair for the second year with regrets.

I want to thank all my crew who out did themselves in the preparation of what might have been.

On September 26th we were blessed with our first rain fall and between 12 an 1:00 pm it just poured. I was in the car, going to Green Island Road, when it started, I just shook my head and started to laugh, and praised the Lord. If we had had our craft fair everyone & everything would have been soaked.

Respectfully submitted,  
Bonnie Waxman, Craft Fair Chairman

AMERICAN CANYON ARTS FOUNDATION  
1998 Christmas Boutique

We had a very nice turnout for the Christmas Boutique on November 14, 1998. It was held at the City Hall Recreation Room on Elliott Drive.

There were 13 tables and 17 artists displaying and selling their crafts.

Every one decorated their own tables for Christmas. We had a lot of people in and out all day. There was finger food and coffee for the hungry, with a donation jar available for any one wanting to donate.

We collected a percentage from the sales in the amount of \$66, two logo pins for \$6 and the donation jar held \$36. A total of \$118. Enough to cover the cost of the insurance which was \$112.

We hope to have the Christmas Boutique in the new Boys & Girls Club house next year.

Thank you to all who made the food, everything was delicious.

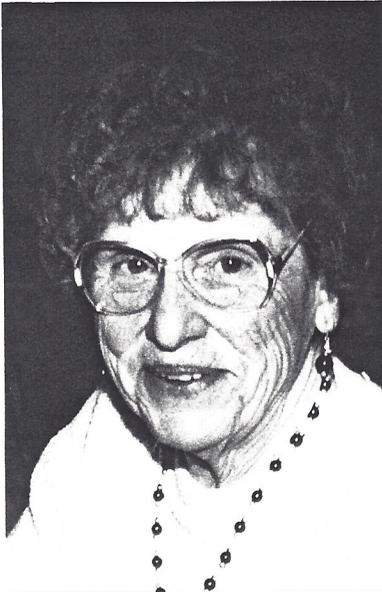
Sincerely,  
Anita Reynolds, President  
Chairman of the 1998 Christmas Boutique

MEMORIAL

In Loving Memory of  
PAT BARCLAY

January 2, 1926 - March 14, 1998

On March 14, 1998, we lost a beloved member, friend and supporter of the American Canyon Arts Foundation, Pat Barclay. Pat joined the Art Foundation in 1993. The same year she won a 3rd place as a beginner with her painting "The Red Barn". In 1995 she won a 1st place with her painting "Harbor". Pat was a charter member and an active helper at most all of our functions. We will miss her.



Patricia Lou Barclay, 72 died Saturday of cancer at the Queen of the Valley Hospital. Born in Council Bluffs, Iowa, she lived in American Canyon. She graduated from the American Hospital School of Nursing and practiced until her marriage to Gerald Barclay in 1953. She is survived by sons Brian Layton, Gregory James and Glen Eliot; two sisters; two brothers and five grandchildren. Memorial services were at 2 pm Saturday March 28th at Treadway & Wigger Funeral Chapel in Napa. Contributions went to the American Cancer Society, 2025 Jefferson St. Napa, CA.

.....When I at length am free.....  
leaving my outgrown shell by life's unresting sea....  
I will be home.....